



Five Dollar Bill

2 Wall 55-count line dance

Intermediate



1. (1 – 8) > SLOW WEAVE TO LEFT; QUICK SIDE ROCK AND WEAVE TO RIGHT

- Step L to side, cross/step R over L, step L to side, cross/step R behind L **1,2,3,4**
- Rock/step L to side, side rock onto R, cross/step L over R **5&6**
- Step R to side, cross/step L behind R, step R to side, cross/step L over R **&7&8**

2. (9 – 16) > RIGHT, TOGETHER, BACK; LEFT, TOGETHER, TURN 1/4 LEFT, SHUFFLE FWD, PADDLE CROSS

- Step R to (right) side, step L tog, step R back **1&2**
- Step L to (left) side, step R tog, step L to side turning 90°L **3&4**
- Shuffle fwd R, L, R; step L fwd, pivot 90°R *weight on R*, cross/step L over R **5&6;7&8**

3. (17 – 19) > THREE QUARTER (3/4 L) TURN, TWO STEPS FWD (QUARTER-HALF, STEP, STEP)

- Step R back turning 90°L, step L fwd turning 180°L (*now facing 3 o'clock*) **1&c**
- Step R fwd, step L fwd** **2,3**

4. (20 – 27) > QUICK WEAVE RIGHT (SIDE-BEHIND-SIDE-FRONT-SIDE-BEHIND-SIDE) ROCK BACK AND STEP, ROCK BACK AND STEP

- Step R to side, cross/step L behind R, step R to side, cross/step L over R **1&2&c**
- Step R to side, cross/step behind R, step R to side **3&4**
- Rock/step L back behind R, recover weight fwd onto R, step L to side **5&6**
- Rock/step R back behind L, recover weight fwd onto L, step R to side **7&8**

5. (28 – 36) > QUARTER (1/4 L) COASTER STEP, SHUFFLE FWD; ROCK, RECOVER, TURN 1/4 LEFT, SHUFFLE ACROSS, STEP TOGETHER (SINGLE COUNT)

- Step L back turning 90°L, step R tog, step L fwd; shuffle fwd R, L, R **1&2;3&4**
- Rock/step L fwd, rock back onto R, turn 90°L and step L to side **5&6**
- Cross shuffle R, L, R to left; STEP L OUT & BESIDE R (1 count) **7&8; 1**

6. (37 – 44) > CALLAHAN STRUT (HEEL-TOE, TOE-HEEL / HEEL-TOE, HEEL-TOE, TOE-HEEL / HEEL-TOE, HEEL-TOE, TOE-HEEL) – NB: heel struts out to side, toe struts behind the standing foot

- Heel strut R to right, toe strut L to right (*behind R foot*) **&1&2**
- Heel strut R to right, heel strut L to left, toe strut R to left (*behind L foot*) **&3&4&5**
- Heel strut L to left, heel strut R to right, toe strut L to right (*behind R foot*) **&6&7&8**

7. (45 – 52) > QUARTER RIGHT TRIPLE STEP, &-HEEL-&-HEEL, &-RIGHT FOOT CHARLESTON

- Step R to side turning 90°R, step L tog, step R tog (*triple step 1/4 right*) **1&2**
- Step back (*very slightly*) onto ball of L **&c**
- Touch/tap R heel fwd at 45°R, step R tog **3&c**
- Touch/tap L heel fwd at 45°L, step L tog **4&c**
- R Charleston – swing R foot fwd & around (*anti-clockwise*) and touch fwd **5**
- Swing R foot back & around (*clockwise*) and step back **6**
- Swing L foot back & around (*anti-clockwise*) and touch back **7**
- Swing L foot fwd & around (*clockwise*) and step fwd **8**

8. (53 – 55) > HALF PIVOT / MILITARY TURN, STEP (STEP, PIVOT 1/2 LEFT, STEP)

- Step R fwd, pivot 180°L *changing weight to L*, step R fwd **1,2,3**

TAGS & RESTART (all during wall 3):

At the start of the 3rd wall you will be facing the front.

** REPLACE beats 18 and 19 (last 2 beats in section 3) with:

- Step R to side turning 90°L (*now facing front*), hold **2,3**

THEN **RESTART** - dance up to and including count 19 (end of section 3)

THEN add the following **4 COUNT TAG:**

- Step R to side, touch L tog, step L to side, touch R tog **1,2,3,4**

AND **CONTINUE ON WITH DANCE FROM SECTION 4 (beat 20)**

Choreo.: **John Bishop, Melbourne, Victoria, Australia**

Music: **Five Dollar Bill Corb Lund Band**

Start after 19 beats on the word "got" in the line - "I first got the five dollars from a Montana man")